

PABLOS POST

BREAKING NEWS

POIGNANT PREMISES PROCURED

Pablos is happy to announce that we have secured new premises.

We will be moving our studio in December to the ground floor of 118 Tory St, Te Aro, ready for artists to attend January 2020. The new studio space will be disability accessible and have gender neutral toilet facilities. As our new premises require Roar Gallery to be separate, we have secured a fantastic new location and will be relocating in November to Left Bank, off Cuba St, where we expect to increase our exposure providing the opportunity to share the stories and work of Pablos artists with the wider community.



KINDNESS FROM KIABOSH

We are very thankful to Kaibosh who are providing food packages on a Tuesday morning. The donated food from Kaibosh serves two primary purposes for the artists at Pablos, to provide sustenance during the day for people who may not be able to afford a nourishing lunch and to provide small parcels of food for artists to take home to cook for themselves. This kind of service helps not only with the physical wellbeing but also the mental well-being of our artists, enabling healthy eating habits and healthy minds through supportive resources.



ART IS HEALING

Once a week Negin, our art therapy student, facilitates an art therapy group called 'Art is Healing', which provides a space to explore using different art tools designed to assist in supporting well-being. Through the playful use of creativity to discover symbolic art making, empowerment building while nurturing group connection, Art Is Healing has maintained a safe place to explore inner worlds with focus on creative process rather than end product.



This group is off to a very successful start with regular attendance and feedback of an increase in ability to express emotions, a stronger sense of community and opportunities to share ones lived experience.

ART WITH VISION

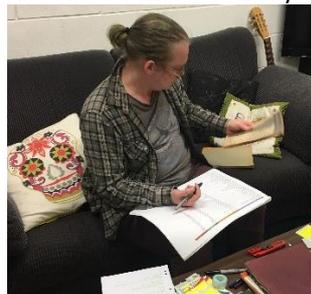
Art with Vision is a group created in collaboration with the Blind Foundation. The intention for this group is to provide accessible tactile art for all people including those who may be vision impaired. It is a sensory form of art tuition open to all.

Facilitated by Matt one of Pablos newest tutors and informed by the support and wisdom of Mary Fischer (representative from the Blind Foundation). New materials are regularly introduced and explored, providing opportunities for participating artists to either continue with a previous project or start anew.

The main goals of Art with Vision are to explore the meaning we find in materials and how reflecting on that exploration guides us on to new projects. The workshop also reiterates Pablos as an accessible space for all abilities. In July the group has investigated sculpting polymer clay and plaster casting, as well as wax modelling and armature making.

MEDIA MADNESS

Pablos Art Studio has been in the spotlight with several media outlets over the last couple months. Feature articles on Pablos fantastic volunteer coordinator Mel and brilliant team of volunteers appeared in the Dominion Post in June (all articles available on our website) as well as on the Arts Access website in July.



New director, Ellyn Rose, was also featured in the June-July Regional News, discussing her role, the new direction of Pablos and her background working as an art psychotherapist. On August 6 and 20 at 1pm an interview will be aired through Access Radio, No Labels channel (also available as a pod-cast). Ellyn Rose was interviewed by Thomas Bryan to discuss what Pablos contributes to the Wellington community.

NEW FACE FOR PABLOS

With a new location, new direction, and several new staff, the opportunity for Pablos to refresh our branding seems appropriate. With the aim to modernise Pablos image, incorporate cultural inclusivity and involve Pablos artists in the branding process. The confirmed design is still in the process of being edited however we can confirm that we are using the visual image from a collaborative artwork made by Pablos artists as the background for the new design.



Images: New premises building; Pablos artist Paul receiving a Kaibosh food pack; collaborative 'Art is Healing' clay installation; artist and volunteer Soren organising the Pablos library; collaborative painting to be used as graphic for Pablos branding.

PABLOS PEOPLE

VALIANT VOLUNTEERS

Pablos has been extremely fortunate to have such valiant volunteers come on board in 2019. Pablos volunteers contribute with ongoing and one-off roles. Ongoing roles are in the gallery or studio. One-off roles are for assistance with large events, such as the annual Pablos Auction.



Our ongoing roles are within the gallery or in the studio, volunteers typically donate 2-4 hours of their time per week. At the moment we have 7 volunteers within our studio: B, Negin, Magdalena, Soren and Alex, with Rebecca and Lara recently starting. Studio duties are mainly structured around assisting tutors with workshops, outings, or supporting artists, other duties include: cleaning art materials, painting plinths for the gallery or sorting the library.



We currently have three volunteers in our gallery: Sue, Suzy and Sydney. Gallery duties are sale focused, including: taking payments, sharing knowledge of artworks/artists, cleaning and restocking the gallery.

We are excited to welcome another new volunteer to our team, Brian. He will be assisting Pablos in developing a social media presence as well as educating staff and artists on social media management.

FAREWELL TO A FAVOURITE

Unfortunately we have to say goodbye to one of our wonderful tutors, Morag. The 30 July was Morag's last day, and we threw a hui in celebration of her amazing contribution to the Pablos community. Morag has provided a diverse range of workshops for our artists over the last seven years, including (but not limited to): Bad Hair Art, Gelli-Printing, Metal Tooling, Painting with String, Trace Monoprinting, Layering Acrylics, Paper Assemblage, Palette Knife Printmaking, Asemic Writing, Art Nouveau Designs, Tessellation Designs, Optical Art and Zentangles. Morag's passion for art and knowledge of materials has enabled her to inspire and strengthen the skills of so many Pablos artists.



We hope to see Morag in the future as a visiting artist and we wish her the best of luck as a finalist for the Parkin Drawing Prize. Congratulations - you'll always be a winner to us!!! If you'd like to see Morag's work, the Parkin Prize is showcased at the NZ Academy of Fine Arts from 6 August to 8 September.

ALL A-BOARD

Pablos recently advertised for new board members, and received some fantastic applications. After the meet and greet held on Wednesday 17 July to involve artists and staff in the selection process, we were happy to welcome 5 new board members to the Pablos Team; Brendan, Brett, Gareth, Lynda and Rachel. We look forward to you contributing to, and being a part of, the Pablos whānau. They will join our current board members: Ana, Kevin, Noel, Ray and Shelley.

INSIDE THE ARTISTS STUDIO: ROSEMARIE'S STORY

"I call Pablos my playground. I can have fun doing art. I enjoy being creative, using my imagination, and experimenting can be fun. I generally get a good outcome at the end. I have joined in many workshops, giving me an opportunity to learn new skills, working with different materials. The workshops give me new ideas for art. I get inspired by doing outdoor drawings of trees, sea, clouds and hillsides. I also draw fallen twigs and branches, rocks and pinecones. I have been attending the Art is Healing group and have enjoyed reflecting on my process of wellbeing. It is great to have the opportunity to do a bit of writing as well. I am looking forward to completing my art piece for the auction. Pablos is a positive place for me to come regularly."

SUPERB STAFF

Pablos has seen a few staff changes over the last year as well as a few changed/new roles. The current crew consists of:

Ellyn Rose – Director
Simon – Office Coordinator
Mel – Gallery/Volunteer Coordinator
Katherine – Fundraising Coordinator
Menno – Head Tutor
Ben – Art Tutor
Francis – Art Tutor
Jo – Art Tutor
Matt – Art Tutor
Negin – Art Tutor



Every day these staff members work hard to ensure Pablos can continue to provide a safe space for art creation as well as well as free materials, art tuition and art therapy.

NEW CASUALS BUT NO CASUALTIES

On 21 June Pablos staff partnered with MIX and Vincents Art Studio staff to host a first aid training day. We are proud to say we now have 9 qualified staff on site.

SHARING THE LOVE

With a drive to increase community networking, Pablos has started a shared tutor pool with MIX. We hope to continue to explore avenues of shared resources and connectivity in the future.

STUDIO SPRING CLEAN

Pablos Staff had an intensive clean up over two days, in preparation for the end of year move. This has resulted in a designated group workshop area, easier access to materials and desk space.



Images: Negin (volunteer) assisting a Pablos Artist in the Tuesday Workshop; Suzy & Sue (gallery volunteers) manning the gallery; Morag (art tutor); Mel, Ben, Francis, Jo, Matt (Pablos staff); Rosemarie (artist) with artworks made in Wellington "Clouds looking towards Cook Strait" & "Sketch from the Botanical Gardens"

PABLOS EVENTS

GET A HAT, GET A HEAD

“Get a Hat, Get a Head” (GAHGAH) workshops and exhibitions have been created as a Mental Health Awareness Week collaboration between Pablos, Arts on High, MIX and Vinnies ReSew. In August each organisation is running their own workshops to create artworks for the main exhibition at Flux, Wellington Museum 9 September – 11 October. Secondary exhibitions will be held at Pablos Art Studio and Arts on High within MHAW, 23 – 28 September.



“Get a Hat, Get a Head” was inspired by the successful community collaboration “Pimp my Jacket” that was created by MIX, appearing in the 2018 Hutt Midwinter Festival.

The title of the project is a play on words, taken from an advertising slogan in the 40s “get ahead, get a hat” that implied in order to advance your life you needed a hat to help you on your way. This collaboration is shifting the focus to mental health, implying in order to “get ahead” you need to maintain mental wellbeing, as in you need to “get a head”. This initiative is aimed to benefit people with an experience of mental illness, their families and the greater Wellington community.

UPCOMING EXHIBITIONS



We have an exciting list of upcoming exhibitions at the ROAR! Gallery 2019:

After Hours (Staff Show)

Thu 8 Aug - Sat 31 Aug

Reece by Reece (Pablos Artist)

Thu 5 Sep – Thu 19 Sep

Get A Hat Get A Head (MHAW)

Mon 23 Sep – Sat 28 Sep

Maggie Jones (External Artist)

Thu 4 Oct – Sat 26 Oct

Zine Show (Pablos Artist Group)

Thu 31 Oct – Sat 23 Nov

ROAR! Mince Pies (an annual tradition) will be the first exhibition in the new Gallery space in Left Bank, opening on the 28 November. Stay tuned for more information about our upcoming shows.

PABLOS 25th ANNUAL ART AUCTION

Pablos Art Studio is planning its 25th Annual Auction, an established event in the Wellington arts calendar. Our annual auction is a chance for Pablos artists to share their voice with the wider community and for external artists to contribute their incredible talent to a worthy cause.

Almost 20% of the funds vital to Pablos survival are raised through our annual auction. Now in its 25th year it is an established event in the Wellington Arts Calendar, supported by and held at the New Zealand Portrait Gallery. The event itself is a significant factor for Pablos' artists' wellbeing as it provides opportunities for story telling, cementing artistic identity, reconnecting with the community and building self-esteem through the pride/value of artworks.

This year Pablos Annual Art Auction will be held on **Thursday, November 7** at the **New Zealand Portrait Gallery** in Wellington. Tickets available from October 1. With your help, we can continue Pablos future.

ALL ACCESS

“All Access” is a project and interactive exhibition in the spirit of Disability Pride. This is a collaboration between Community Connections Neighbourhood Network and Pablos Art Studio, with the final accessible exhibition at Thistle Hall from the 3 – 7 of December.



All Access is a collaborative exhibition for Disability Pride Week, uniting people with different abilities and skills to celebrate their artistic identity, destigmatise disability and educate/engage the wider Wellington Community. This exhibition will provide a platform for the public to connect with artists' work and creativity before asserting the label of disability. Access for all. The primary kaupapa for this project is equity of opportunities for valid expression for people who experience barriers/exclusion from mainstream exhibitions. This project will provide opportunities for diverse art making and in anticipating barriers/exclusion of typical gallery space we aim to restructure the process/execution of an accessible art project, exhibition, workshop and seminar experience. This innovative structure aims to include: low hanging artwork for wheelchairs, tactile/touchable art (including vinyl overlays) and audio description (made by artists with uninterpreted view) for vision impairment, as well as artist led workshops and seminars (for empowerment).

If you are interested in submitting artwork check out our website for the **Artist Call Out** and **Application Form**.

Pablos
ART AUCTION 2019
THURSDAY NOVEMBER 7TH
AT THE NEW ZEALAND PORTRAIT GALLERY



PABLOS COMMUNITY

SUFFRAGE IN STITCHES

DISABILITY PRIDE WEEK

VINCENTS OPEN 6 DAYS

WIDance TERM 3 BOOKINGS

2 – 31 August 2019

Wellington Museum
3 Jervois Quay, Wellington

Suffrage in Stitches is a 300 metre textile work which has been created during the 125th anniversary year of women’s suffrage by 546 individuals, families and groups from New Zealand and beyond, honouring the ‘ordinary’ women and men who signed the 1893 Suffrage petition. The final work matches the length of the original petition and consists of 546 individually designed fabric panels telling the stories of those who signed the petition.

The project was devised by Caroline O’Reilly, the co-ordinator at Vinnies ReSew, a sewing space funded by St Vincent de Paul, Wellington to up-skill marginalised members of the community at no charge, using fabrics destined for landfill. This is a great celebration of people and shows how one craft based idea can connect and bring people together from multiple backgrounds, communities & generations.

When: 16 - 22 September
Theme: Setting the agenda
Want to get involved? You can read about our kaupapa on our website. We’ll keep you in the loop with Disability Pride Week events, and if you’re an organisation we’ll appreciate your support promoting in your networks.
What’s it all about? We want to live in an Aotearoa where we as disabled people can be proud of ourselves and our country. We want to live in an inclusive, caring, just place where we are represented/visible on our own terms.
Wearable Arts 2019 will be shown and part of a Disability Pride Parade and Celebration on the Waterfront on 21 September. If you would like assistance in your creation, please feel free to join Pablos or Vincents to receive both material and tutor support.



Visit the DPW website: <https://disabilityprideaotearoa.nz/> or email for more info: bernadette.macartney@outlook.com

Vincents Arts Workshop in downtown Wellington will soon be opening its doors for another eight hours a week, including Saturdays, thanks to additional funding from Wellington City Council.

SINGLES MINGLE with COMMUNITY CONNECTIONS

We have a singles and mingles club for people with disabilities, to meet friends or find love.

2 August from 6 -10pm the Roadhouse cafe and bar corner Laings Road and Queens Street, Lower Hutt.

Theme is fairy-tales! Dress up as a fairy-tale character and join in with the karaoke. It’s free to come along but if you would like to have dinner you will need to buy it. Everyone is welcome, including support people or family. This is an unstaffed event so please make sure you have your own travel arrangements sorted.

Look forward to seeing you there!

WIDance challenges perceptions of disability and celebrates the artistic potential of each individual by providing inclusive dance classes, workshops and performance opportunities for all skill levels and abilities.

Term 3 classes are now open for bookings. Come join us for 6 weeks of winter fun and creative dance exploration. With a focus on keeping warm and limber, term 3 promises to find joy through movement and nurture our creative curiosity.

When: Sat, 11-1, Aug 3, 10, 17, 24, 31 and Sep 7

Where: Te Whaea, National Dance & Drama Centre, 11 Hutchison Rd, Newtown

Waged: \$90

Un-waged: \$60



For registration and Information contact Sumara Fraser on 021 050 1565 or email widance@gmail.com

SODOKU

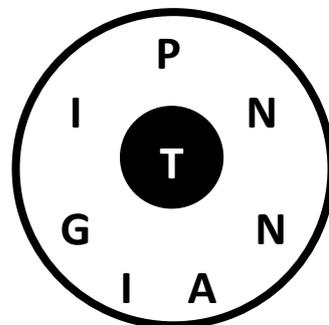
	3	6		5	2		4
2				7			
	1	7	4			8	3
1	8					5	
9	7		5		1		6 8
		5					7 3
	9	8			5	2	1
				8			5
	5		6	1		7	8

Difficulty Level: Easy

		1	3				
	8		9	2			4
		6	4			8	7
				3		2	1
	2						5
	3	8		1			
3	9				6	5	
	7			4	5		9
					3	1	

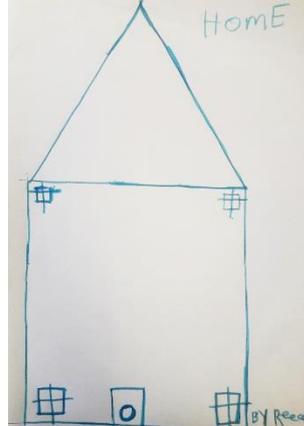
Difficulty Level: Hard

WORD PUZZLE (use the centre letter when making words)



GOOD: 6-10 GREAT: 11-15
INCREDIBLE: 16+ words

CARTOON



THOUGHT OF THE QUARTER
“Every child is an artist. The problem is to remain an artist once they grow up.”
- Pablo Picasso

ART TERM OF THE QUARTER: Outsider Art

Art produced by untrained artists, outside of the mainstream art institution.

ART MATERIAL OF THE QUARTER: Modelling Wax

Whether it be hard or soft, made by parafin or bees, sculpted by tools or hands, it is worth exploring the versatility of this material. If you’re interested in having a quick play we recommend starting with bees wax – its malleable by hand, stays solid at room temperature, it is also environmentally friendly and smells great.

For more info please contact:

04 382 885

pablos@pablosart.org.nz

189 Vivian St, Te Aro