

# PABLOS POST

## BREAKING NEWS

### WEBSITE WOW

As of November our new and improved website will be live. The new site features our new branding image courtesy of Pablos artists, streamlined navigation, digital forms, easy to read text, interactive google calendar timetable, links to Pablos policies and previous Annual Reports, as well as increased visuals in a clean, modern style in keeping with the Pablos brand. Our website refresher was made possible by the tech wizards Ed and Eleanor from Pixelbloom. Check out the new site at: [www.pablosart.org.nz](http://www.pablosart.org.nz)



### GALLERY ASSISTANT NEEDED

With a new gallery space in the prime real estate of Left Bank, we have decided to take advantage of maximising our opening hours. As such we currently have a casual gallery assistant position available for 1 day a week (Saturdays) with additional relief shifts as available, paying \$22 - \$23 per hour based on experience. We are looking for a passionate, approachable, reliable person to join our team. The role will be predominantly 5 hours on a Saturday from 11am-4pm based in our new Gallery site in Left Bank. However additional shifts will be available periodically as casual relieving shifts. For further information and a job description please phone (04) 385 7602 or email: [roar.gallery@pablosart.org.nz](mailto:roar.gallery@pablosart.org.nz). All applicants must submit a current CV along with a Cover Letter addressing the skills and competencies by 12 NOON ON MONDAY 4<sup>th</sup> NOVEMBER.

### DID YOU HEAR?

The staff at Pablos have been working under the wisdom and guidance of Judith Jones from Te Papa to establish a accessible and affordable model to produce audio descriptions for not-for-profit galleries. We have run surveys within the community around needs, wants and dislikes from audio description user experience. We have then used that information to establish a sample audio structure that was trialled at Pablos in October. Now that we have ironed out some of the kinks we are in the process of recording audio descriptions for over 20 artists for our upcoming show *All Access* at Thistle Hall, hosting a fully accessible and inclusive exhibition space. In 2020 Ellyn Rose and Judith will work together to create a comprehensive overview of this process so that other gallery spaces can adapt it for their own purposes.

### THE STUDENT BECOMES THE MASTER

Thanks to the Frozen Funds grant Pablos artists can apply to run paid workshops for their peers. This kind of opportunity helps to build self-confidence, community connection and practical teaching/ planning skills among many other benefits. This program is open to any of the Pablos registered artists to apply for.



We are looking forward to seeing what wonderful workshops our fantastic artists come up with. If you're interested in running something come and see a tutor or Ellyn Rose for an application form.

### OPPORTUNITIES FOR EXTERNAL ARTISTS

The generosity of the Wellington City Council's Creative Community grant has resulted in the opportunity for 10 paid workshops run by external artists in 2020. This is an incredible opportunity to bring new skills into our studio, for staff and artists alike. If you are an artist in the community who has a unique skillset you would like to share with our artists, we would love to hear from you. The grant covers materials, preparation time and workshop time. We are looking for diverse proposals and have 10 available time slots. If you would like to run a program over a couple days we can accommodate this, just note duration on your application. Expression of Interest forms are available through Ellyn Rose, so please email her on [director@pablosart.org.nz](mailto:director@pablosart.org.nz) for more information.

### OPENING OUR DOORS IN 2020

In an effort to share and avoid waste of resources, Pablos has decided to trial opening its doors to external community groups or artists. We are hoping to provide the chance for external groups to run educational, creative, community or cultural focused programs at Pablos Studios after hours.



With several spaces closing due to earthquake strengthening now feels like the right time for Pablos to open its doors. If you are looking for a space to run an afterhours program please fill in the expression of interest hiring of space form on the new Pablos website under the "community" portal.

## WONDERFUL WORKERS

We are extremely fortunate to welcome 2 new tutors to our team, Irena and Mica. Irena has an incredibly diverse art making background especially within 3D artforms, including working with recycled materials, metal work, installations and nature based art. Mica is a veteran to Pablos Art Studio, leaving the studio as head tutor 8 years ago, Mica just couldn't stay away from the magic that is Pablos. Mica brings a rich knowledge of both Pablos history and a wide range of painting and 2D skills. In August we also welcomed Lara onto our volunteer team, as a practicing artist in the community she brings both her passion for art and her love of people to her extremely supportive role in the studio.

## HAVE YOU MET PABLOS OFFICIAL MASCOT?



Pablos art studio therapy dog and pet! Zenny loves to come to work and lay in the art gallery enjoying the sunshine. People come to see the gallery for the art but also love the sight of dog relaxing in the corner to pat which he enjoys himself. He is extremely loved by all the artists and brings joy to their everyday lives. He is often taken out for walks by the artists during their lunch breaks, providing them with comfort.

## INSIDE THE ARTISTS STUDIO: 4 FEATURED ARTISTS

### FEATURED ARTIST: JOHANNA

Johanna is a Wellington-born artist. She started her interested in art when she was very young and is self-taught. She didn't have good experiences with her art teachers and once leaving school had time to develop her artistic practice. At the moment her interest is using mixed media such as layering inks, pens and acrylic paint. When asked why she enjoys art she states, "It's pretty much the only thing that makes sense to me. It's therapeutic and a way to communicate with people without talking or socialising." Her inspiration is drawn from her cat Gregory, a Tabby, and her curious interest in micro-biology. She states, "I love virus's and bacteria specifically. They are basically the origin of all life, a beauty that you can't find anywhere else in nature." She describes them as having a bad reputation yet people don't realise how integral they are to sustaining life. She uses the cat's eye repetitively as a symbol for the shell (eyelids) which houses the nucleus and genetic DNA (eyeball and pupil).



### FEATURED ARTIST: SUZY

Suzy, born and raised in Wellington, an animal rights activist and a vegan enthusiast, realised her passion for art when her mental health took a dive last year. She started to attend Pathways day service in Lower Hutt where one of the Pablos tutors, Francis, held a regular Friday art workshop. She soon came to notice her ultimate love for colour and ever since has been inspired. Pablos has become a big part of Suzy's life as she says that if she was to do art at home not much would get done, whereas Pablo's is a place for her to get out of the house to a safe and supportive environment not only for her art but for her mental health. Her favourite techniques to use (all being vegan friendly) are print making and using water colour paper which are always expressed with COLOUR for her personal aesthetic. The piece of art featured in the picture above showcases these techniques and will be for sale at this year's Pablos Art Auction in November. It contains her most used phrase "fuck this shit" and was made through the inspiration of a tissue collage workshop held at Pablo's where tissue paper of different colours are pasted together. "Fuck this shit" is a phrase she uses a lot in her art as a way of acknowledging the shitty bits of her life, without getting bogged down in the details.



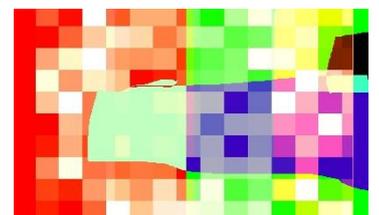
### FEATURED ARTIST: CJ

CJ is from Wainui and began his interest in art at the young age of 4 when he started drawing. He enjoys art as he finds it a challenge and helps his focus. His favourite mediums are colouring in, painting, using stencils. He enjoys taking photos of the moon and sunsets, also uses Lego to create. He uses gel pens when colouring in but gets frustrated when they smudge. CJ gets inspiration from seeing other artists work and visits galleries frequently.



### FEATURED ARTIST: CAMPBELL

Campbell, born and raised in Wellington, came to realise his love for art when he was introduced by his father who was a painter. He enjoys finding out what he can achieve through the different uses of art ranging from painting to using digital aspects to create specific pieces. He enjoys the process of it all and looking at the artefact at his end products. His favourite pass times is using YouTube and heading out into the city with a camera capturing everyday life or creating unique pieces through certain art apps on the computer. When it comes to Pablos, he was introduced by his mother and has been a member since 2017. He speaks out on how he is inspired by the environment it brings and the influences everyone has on him and his artwork.



# PABLOS EVENTS

## PABLOS 25<sup>th</sup> ANNUAL ART AUCTION

Thursday 7th November at the NZ Portrait Gallery Viewing starts at 5:00pm, including food, drinks and entertainment & Auction commences from 6:30pm closes by 9:00pm.

**BUY TICKETS QUICK AS THEY ARE SELLING OUT FAST!!!!**

Almost 20% of the funds vital to Pablos survival are raised through our Annual Art Auction. Now in its 25th year it is an established event in the Wellington Arts Calendar. The event itself is a significant factor for Pablos artists wellbeing as it provides opportunities for story-telling, cementing artistic identity, reconnecting with the community and building self-esteem through the pride/value of artworks. Every year we auction approximately 100 works, half from the wonderful artists at Pablos and half from artists all over New Zealand and beyond. This years contributing external artists include: Dick Frizzell, Nigel Brown, Basia Smolnicki, Matt Gaudie, Jane Blackmore, Gail Gaudie, Juliet Best, Vincent Duncan, Gavin Chilcott, Rieko Woodford-Robinson, Grant Corbishley, Maxine Edwards, Hannah Salmon, Aaron Frater and Sam Broad, to name just a few.

*Pablos*  
**ART AUCTION 2019**  
THURSDAY NOVEMBER 7<sup>TH</sup>  
AT THE NEW ZEALAND PORTRAIT GALLERY



## ALL ACCESS

“All Access” is a project and interactive exhibition in the spirit of Disability Pride. This is a collaboration between Aranui, Community Connections Neighbourhood Network and Pablos Art Studio, with the final accessible exhibition at Thistle Hall from the 3 – 7 of December.



*All Access* is a collaborative exhibition for Disability Pride Week, uniting people with different abilities and skills to celebrate their artistic identity, destigmatise disability and educate/engage the wider Wellington Community. This exhibition will provide a platform for the public to connect with artists' work and creativity before asserting the label of disability. Access for all. The primary kaupapa for this project is equity of opportunities for valid expression for people who experience barriers/exclusion from mainstream exhibitions. This project will provide opportunities for diverse art making and in anticipating barriers/exclusion of typical gallery space we aim to restructure the process/execution of an accessible art project, exhibition, workshop and seminar experience. This innovative structure aims to include: low hanging artwork for wheelchairs, tactile/touchable art (including vinyl overlays) and audio description (made by artists with uninterpreted view) for vision impairment, as well as artist led workshops and seminars (for empowerment).



## UPCOMING EXHIBITIONS

Our last exhibition at 189 Vivian Street will be opening on Thursday 31<sup>st</sup> October:

**Zine Show** (Pablos Artist Group)  
Thu 31 Oct – Sat 23 Nov

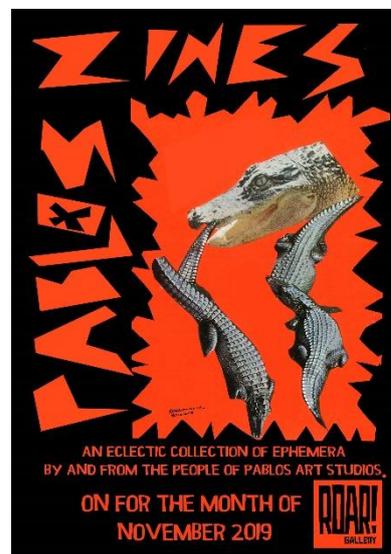
Our first exhibition in our new gallery space at 26 Left Bank will be opening on Thursday 28<sup>th</sup> November:

**ROAR! Mince Pies** (Group)  
Thu 28 Nov – Sat 25 Jan

### NEW GALLERY TIMES AT LEFTBANK:

Tue- Thu: 11am-5pm  
Fri: 12pm-6pm  
Sat: 11am-4pm  
Sun & Mon: CLOSED

We already have a pretty full calendar for exhibitions in 2020, however if you are an internal or external artist hoping to secure a spot in ROAR! Gallery's 2020 calendar, get your application in as soon as possible. For more info call (04) 385 7602 or email Mel, our gallery coordinator on: [roar.gallery@pablosart.org.nz](mailto:roar.gallery@pablosart.org.nz)



## ZINE SHOW

The zine show is a collection of ephemera by and from the people of Pablos Art Studio. Zines include artworks created within Pablos studio group workshops as well as the zine workshop run during the Get a Hat, Get a Head, mental health awareness week exhibition at Wellington Museum.

**Definition:** a zine (short for *magazine* or *fanzine*) is a small-circulation self-published work of original or appropriated texts and images, usually reproduced via photocopier. Zines are the product of either a single person or of a very small group, and are popularly photocopied into physical prints for circulation. A fanzine (blend of *fan* and *magazine*) is a non-professional and non-official publication produced by enthusiasts of a particular cultural phenomenon (such as a literary or musical genre) for the pleasure of others who share their interest.

*\*definition cited from Wikipedia*

