

PABLOS POST

BREAKING NEWS

NEW PREMISES NEW OPPORTUNITIES

With a new year comes new programs. Thanks to the Wellington City Council Creative Communities grant Pablos is welcoming external artist workshops in the new year to diversify the skills and opportunities available to Pablos artists. We received strong applications from talented artists from Wellington, greater NZ and international visitors. We are happy to announce the following workshops confirmed for 2020:

- MIRE: South American Street Art
- BARBARA WHEELER: Natural Ink Making
- CAROLINE DELLA PORTA: The Figure in it's Environment
- RACHEL SILVER: Mosaic making in Left Bank
- FRANCO BORGOGNO: Shamanic Intuitive Painting



FINISHING THE YEAR WITH AN ENCORE

On the 13th of December Pablos celebrated with an end of year hui and a puppet show extravaganza. Pablos artists showcased their creative, quirky, and showstopping artworks in the form of an improv performance. Each of the characters were designed

by Pablos artists and introduced to the stage by a narrator, highlighting each unique puppet personality. At the end of the performance the audience was invited to play an active role in navigating the puppets and the storyline. This was a truly enjoyable experience and engaged over 60 people – a big crowd for the Pablos Puppets debut. The audience was rolling on the floor with laughter. We give the Pablos Puppet Show 5 stars and an Oscar nomination!!!



ARTISTS MAKE THEIR MARK

Pablos held a competition for artists to design a Pablos sign for the roller doors at the new space. We are proud to announce that Mokena won the competition with this amazing design. Mokena hails from Tarawhiti (Gisborne). He has always liked art especially after winning a drawing competition in primary school. However, he learned the true value of art after being homeless in Melbourne at the age of 21. Following this he went to art school at Toi Houkura and used art as a therapy to help recover from his traumatic experiences. He says, "art gives you a voice and allows you to express yourself freely, it helps facilitate difficult conversations as people are more inclined to pay attention". One of his passions is helping others through his experiences and sees art as a spiritual practice. He uses acrylic painting to express his emotions and lived experiences. You can follow his practice on Instagram: @mo_ke_na

VOLUNTEERS WANTED

Pablos is currently looking for ongoing volunteers to support within the studio, volunteers typically donate 2-4 hours of their time per week. Studio duties are structured around assisting tutors with workshops, outings, helping artists, cleaning materials/library. We are looking for enthusiastic, personable and reliable volunteers to help keep our not-for-profit organisation thriving. If this sounds like you, please send a CV and Cover Letter to pablos@pablosart.org.nz or for more information contact our Volunteer Coordinator, Mel on 022 070 1540.



PABLOS ARTISTS TAKE TO THE STREETS

Pablos has a busking licence and is ready to use it. Expect to see Pablos artists on the street from time to time raising money for Pablos, expressing their creativity through: waiata, singing, and art. Every dollar of donations helps to support the future of Pablos.

PAINTILY PATRONS

As part of Pablo's efforts to try and shrink our environmental footprint, we organised for The Natural Paint Co. to send a sample selection of peita (paints) to try out. They make all their peita and oils here in Aotearoa, their peita and varnishes are VOC free and free of harmful chemicals, their peita and oils will make the studio a healthier place to be because they do not emit harmful vapours like many other peita. The Natural Paint Co. is a small company and are vegan friendly. If the peita turn out to be appropriate for the studios use, we plan to switch over to them so we can avoid creating any unnecessary liquid plastic waste. The Natural Paint Co. are committed to protecting the environment. They are very selective with the choice of ingredients used in the products; they also protect 1m squared of rainforest for every 1m squared of surface that gets covered using their peita, waxes, oils or varnishes. They supply an incredible collection of colours inspired by the New Zealand natural environment, but they can also match any chemical paint brand colours. If you don't see a colour that you want on their site, we can order it in.

PABLOS PEOPLE

FAREWELL NOTE FROM ELLYN ROSE

Kia ora e te whānau,

It's with great sadness I am writing this letter. I have thoroughly enjoyed working with the talented tutors and inspirational artists here at Pablos. Every day I come to work I am reminded of how integral art is to life, and how important diversity is to enriching our community. As some of you know, I hail from across the pond. Unfortunately, the fires have hit hard in the region I am from, and I find my heart torn between two communities: Wellington NZ and Shoalhaven Australia. At this time, I feel my skills are needed elsewhere to help rebuild and support my other whanau. I do not see this as a goodbye, as I know I will be back in Wellington again. So, until next time, I hope art continues to connect you, support you, fill you with hope and (most of all) shares your story.

Ngā mihi nui,
Ellyn Rose Smith Whatley (Director)



CHEERFUL HELLO TO CHLOË

Chloë joined Pablos in November as the gallery assistant in ROAR! Gallery. Chloë is a long-term supporter of Pablos. In a short amount of time, Chloë has proven herself to be an extremely valuable member of the team- her cheerful demeanor is welcoming and

approachable, her knowledge of art/artists is engaging and informative. Chloë's own practice has a strong environmental voice, her passion for art and life is present in both her artwork and her interactions.

FEATURED ARTIST: ELLA

Ella McLaughlan Smith comes from Wellington city. She started colouring in at the age of 14 at school. She enjoys making art as a way to "get away from the craziness of the world" and "have a space to be yourself and have fun". Her favourite art modalities are painting and colouring in and she attends the Tuesday workshops regularly where she experiments with different techniques. She is inspired by family and friends and people in her life. She says "Pablo's is a very nice place to enjoy making art. I love my family and friends and hope I make them proud."



FEATURED STAFF MEMBER: MICA

Mica Still grew up in Oregon, USA but calls Wellington home. She had an intense love for art making as a kid and was encouraged by family to experiment. She had an amazing high

school art teacher who encouraged her to attend art school and take art history classes. She loves art for different reasons, as an introvert she uses it as a way to have a voice and tell her story. She says creating gives her power, strength and solace. She has two practices her studio practice which is all about feeling and self-expression for what is going on for her, in particular her health problems.

She also makes murals as street art and in buildings. She uses animals in her murals to act as guardians of the space that protect people that pass through. Her preferred mediums are pen, ink and paint pens on paper and uses spray paint for her murals. You can see her work @micastill or www.micastill.com.



FEATURED ARTIST: NICOL

Nicol Cheung comes from Hong Kong. Before beginning at Vincent's in 2008 and Pablo's at 2012 he hadn't made much art. After experimenting with dry point etching, he felt more confident to try different techniques such as painting and ceramics. He finds art helps him feel more competent and increases his self-esteem. Nicol also says creating something beautiful helps his focus and concentration. He is inspired by famous artists such as Picasso, Van Gogh, Monet, Matisse and Georgia O'Keeffe. He also gains inspiration from other artists in the studio. He creates images from his imagination and decides forms by feeling. He enjoys creating own characters rather than realistic images and likes viewers to create their own story for his images.



PABLOS EVENTS

TIKANGA @ PABLOS

Pablos Art Studio and MIX are combining resources to establish a monthly tikanga day. Pablos will be going on an outing to MIX in Lower Hutt to run a tikanga afternoon: Maori song or waiata, karakia, protocol, language, culture and kai. The Pablos van can only take 7 artists, so make sure you get your name on the signup sheet fast (located on the artist notice board). These celebrations are from 10:30am to 2:30pm on the last Thursday of the month:

January 30th
February 27th
March 26th
April 30th



NEIGHBOURS FUN DAY

Pablos will be supporting Neighbours Fun Day again in 2020. Last year we provided free badgemaking workshops at the Tory St Soup Kitchen. We have had confirmation that the event is running again this year, however time and date is yet to be determined. Receive updates from our website or social media.

FROZEN FUNDS

Thanks to the Frozen Funds grant Pablos artists can apply to run paid workshops for their peers. This kind of opportunity helps to build self-confidence, community connection and practical teaching/ planning skills among many other benefits. This program is open to any of the Pablos registered artists to apply for.

We are still looking for artists to nominate workshops, if you're interested in running something you can find the application forms on the artist notice board or talk to a staff member for more information and assistance in submitting.

ART WITH VISION

Our Art with Vision groups on a Thursday morning are back with vengeance, bigger and better than ever. The new structure allows for the building of tactile skills over several weeks in blocks of learning. Art tutor Matt and blind foundation liaison Mary continue to work together to create a fully inclusive and captivating workshop.



WHATS ON AT ROAR!



We have an exciting couple months ahead at the ROAR! Gallery:

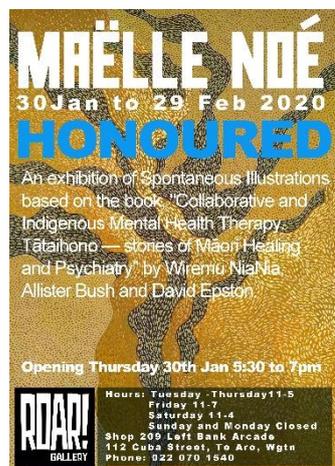
Maëlle Noé
30 January – 29 February

ROAR! Carnival Group Show
6 Mar – 28 Mar

Chris Truman
2 April – 2 May

If you're an artist looking to exhibit at ROAR! get in touch and fill out a proposal form soon, as we only have two remaining spots left for 2020.

POSTER MAËLLE



An inspiring collection of work based on stories of Māori healing and psychiatry.

MURAL @ CUBA DUPA

We are extremely excited to announce Pablos will be creating a colourful mural in the Left Bank arcade during Cuba Dupa. Our artwork will be covering the green shed located under the stairs in the central area. This event will be open to all of our artists as well as the community to get involved. Lets brighten the wall this fall!



ALL ACCESS SUCCESS

The All Access inclusivity exhibition at the start of December was a roaring success with over 300 people visiting the week long exhibition and over 1200 listeners online for the audio descriptions. Even in January people are still

logging on to soundcloud to hear about the amazing artworks by our inspirational artists. Other accessible elements included: large print labels and audio descriptions, artwork hung low, and an artist run workshop. The handmade touch pieces for each artwork was a crowd favourite, as it allowed for interaction with the work and greater understanding of the material processes. This truly was an inclusive exhibition – congratulations to staff and artists who made this collaborative exhibition possible.

ROAR! MINCE PIES

Another great Roar Mince Pies exhibition comes to an end. It's been a fantastic opening exhibition in our new gallery space, with an overwhelming amount of artwork submitted from internal and external artists. The new location in Left Bank has led to a skyrocket in viewer numbers. The attendance rates we would expect in one month are now what we receive in just one week. This provides more opportunities for artists to share their stories with the general public, greater exposure for Pablos cause as well as greater potential for sales. A big thank you to Mel, Chloe and Zen for their hard work in the gallery- your efforts have not gone unnoticed!

